



2021  
District 10 4-H  
Fashion Show-  
Buying & Construction  
and  
Natural Fibers  
Packet



**MEMORANDUM TO:** DISTRICT 10 4-H

**SUBJECT:** 2021 DISTRICT 10 4-H FASHION SHOW-BUYING & CONSTRUCTION AND NATURAL FIBERS CONTEST

**FROM:** Michael Haynes Megan Logan  
 District Extension Administrator District 10 4-H Specialist

**DATE:** Friday, April 23, 2021

**LOCATION:** Texas A&M AgriLife Extension, Gillespie County  
 38 Business Court  
 Fredericksburg, TX 78624

**REGISTRATION:**

Regular Registration, 4-H Online, March 9-23, 2021, \$15 Entry Fee.  
Late Registration, 4-H Online, March 24-25, 2021, \$40 Entry Fee.  
 Registration will be found under the name “2020-2021 4-H Fashion Show.”  
County Certification Deadline, March 26, 2021

**AGE DIVISIONS:**

There are three age divisions for competition as outlined below. 4-H members’ division is determined by their grade as of August 31, 2020.

- Junior-Grades 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>
- Intermediate-Grades 6<sup>th</sup>, 7<sup>th</sup>, & 8<sup>th</sup>
- Senior-Grades 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> & 12<sup>th</sup>

**TENATIVE SCHEDULE:**

<b>Time</b>	<b>Fashion Show-Buying &amp; Construction and Natural Fibers Contest</b>
8:00 a.m.	Contestant Registration
8:30 a.m.	Contestant Orientation
8:30 a.m.	Judges & Group Leader Orientation
9:00-11:30 a.m.	Contest
5:00 pm	Awards Program (will include Storyboard Placings) - ***subject to change depending on tabulation time***

**RULES:**

We will follow the State 4-H Fashion Show rules for seniors. The 2021 State Fashion Show Packet is posted at: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>

All contestants will be ranked by their judges and this will determine the final placing for this contest. Judges rank will be final.

Counties may advance 4-H members to the District contest as follows:

A 4-H member may compete in only ONE category for Fashion Show

Counties may only submit TWO Junior/Intermediate/Senior entries in each Fashion Show category.

Participants must complete a 4-H Fashion and Interior Design project between June 12, 2020 and the district contest in the 2020-2021 4-H year. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed during participation in a 4-H clothing project between June 12, 2020 and the district contest in the 2020-2021 4-H year. Exception: Participants can use a constructed garment created during the 2019-2020 4-H year, if they did not have an opportunity to compete with that garment at a district contest AND did not compete with the garment at the 2020 Texas 4-H Virtual Fashion Show.

Dressing Rooms will not be available. Participants are encouraged to wear their entry to the Fashion Show. Bathrooms will be available to change clothes for the Fashion Show. Do not leave your items in the bathroom.

#### **4-H CONNECT ENTRY UPLOAD REQUIREMENTS:**

##### **Juniors & Intermediates Buying:**

2021 District 10 4-H Fashion Show Construction Entry Form  
Fashion Show Narrative

##### **Juniors & Intermediates Construction:**

2021 District 10 4-H Fashion Show Construction Entry Form  
Fashion Show Narrative

##### **Seniors Buying:**

2021 Texas 4-H Fashion Show Construction Entry Form  
Fashion Show Narrative

##### **Seniors Construction:**

2021 Texas 4-H Fashion Show Buying Entry Form  
Fashion Show Narrative

##### **Seniors Natural Fiber Contest:**

2021 Texas 4-H Fashion Show Natural Fiber Entry Form

## **FASHION SHOW BUYING & CONSTRUCTION:**

### **Junior and Intermediate Fashion Show Categories:**

#### **Construction:**

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

#### **Buying:**

1. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

<b>Separates</b>	One item that may include a top, vest, jacket, skirt, skort, pants, shorts, overalls (long or short).
<b>Ensembles</b>	Minimum of one top and one bottom piece-total of 2 garments. (Examples: top-blouse, vest, jacket; bottom-skirt, skort, pants, shorts, overalls).
<b>Dresses/Jumpers</b>	To include just a dress, a dress with a vest or jacket, any jumper regardless if they made their top or not. A dress is a dress regardless of the number of pieces. (Formal dresses may not be entered in this category).
<b>Specialty/Formal</b>	<ul style="list-style-type: none"><li>• <u>Specialty</u>: Limited to athletic and special purpose garments. Examples are band, pep squad and cheerleader uniforms; athletic garments such as jogging suits, swimsuits, leotards and skiwear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.</li><li>• <u>Formal</u>: Limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses and bridesmaid's dresses. Garments in this category should not be suitable for ordinary daily activities.</li></ul>

## **Senior Fashion Show Categories:**

### **Construction:**

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
3. In Construction, first place winners may enter the same category in which they have previously been awarded a first–place entry at State. See related rule in the 2020 4-H Roundup guide.
4. The 2021 State Fashion Show Packet is posted at:  
<https://texas4h.tamu.edu/projects/fashion-interior-design/>

### **CONSTRUCTION CATEGORY DESCRIPTIONS:**

<b>Everyday Living</b>	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after- school events, or hanging out with friends.
<b>ReFashion</b>	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
<b>Semi-Formal to Formal</b>	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary.
<b>Theatre/Costume</b>	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## Senior Fashion Show Categories continued:

### **Buying:**

1. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first-place entry at State. See related rule in the 2021 4-H Roundup guide.
3. The 2021 State Fashion Show Packet is posted at:  
<https://texas4h.tamu.edu/projects/fashion-interior-design/>

### **CATEGORY DESCRIPTIONS:**

<b>Business/ Interview Attire</b>	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"><li>1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry.</li><li>2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).</li></ol>
<b>Fantastic Fashions under \$25</b>	<p>This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.</p>
<b>Semi-Formal to Formal</b>	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary. Formal includes men's suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid dresses.</p>
<b>Special Interest</b>	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>

## **Natural Fibers Contest**

1. This contest is for Seniors only.
2. Counties may submit as many Seniors in Natural Fibers entries as they choose.
3. See the Texas 4-H rules for more information on this contest posted at <https://texas4-h.tamu.edu/projects/fashion-interior-design/>
4. The Natural Fibers competition may be entered in addition to Construction or Buying. Entries in the Natural Fibers contest may be wool, mohair, or cotton as outlined in the state packet.
5. The Natural Fiber Contest has two categories: cotton and wool/mohair/alpaca. Entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry. The 4-H member must choose a category at the county level and compete in that category at all levels. The entry worn at the district contest must be the one worn at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.
6. The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include jacket and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
7. Once a contestant has won first place at the state contest in one category (cotton or wool/mohair), he/she is no longer eligible to compete in that category.
8. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton. See the table below for specific requirements.
9. If the Fashion Show Natural Fiber Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.

<b>COTTON</b>	Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
<b>WOOL / MOHAIR / ALPACA</b>	Each garment entered must contain a minimum of: <ul style="list-style-type: none"><li>• 60% wool and 40% other fiber</li><li>• 60% mohair and 40% other fiber</li><li>• 60% blend of the two fibers and 40% other fiber</li><li>• 100% wool/mohair blend is also acceptable</li></ul>

**2021 DISTRICT 10  
4-H FASHION SHOW INFORMATION SHEET  
BUYING ENTRY FORM**

**Circle One:**

JUNIOR

INTERMEDIATE

**Category (check one):**

Separates

Ensembles

Dresses/Jumpers

Specialty/Formal

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Name \_\_\_\_\_ County \_\_\_\_\_

Address \_\_\_\_\_

Grade as of Aug. 31, 2020 \_\_\_\_\_ Birthdate \_\_\_\_\_

Number of years in Clothing Project \_\_\_\_\_

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Insert or attach a head-to-toe photo of the participant in the competition garment in the space below. The photo should not exceed 4" x 6".



1. What goals did you set for your Fashion Show Entry?
2. What community service activities were you involved in with in your Clothing & Textiles project?
3. How does this outfit express your personality?
4. Where would you wear this outfit? Why would this outfit be good to wear to this event?
5. What is the fiber content of your garment(s) and what are the care requirements for your outfit?
7. Where did you purchase your outfit? Check all that apply.  
 Garage Sale     Department Store     Thrift Shop     Discount Store  
 Resale Store     Other (please explain)
8. How much did your outfit cost?

9. Describe your leadership experiences within your Clothing & Textiles project?

10. What did you learn in your Clothing & Textiles project?

**12. Narrative for Fashion Show** - Please limit to 75 words. An example is provided below.

Example: Jane Smith, a senior from Caldwell County, is showcasing her crocheted dress. Jane spent 2 hours every night for 3 weeks constructing this navy blue dress that she will use for church events and awards ceremonies.

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I certify that I have read the 2021 Clothing and Textiles and that my entry complies with the requirements.

Contestant's Signature: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I have read this form and give permission for my child to participate in the District 10 4-H Fashion Show awards program. I certify that I have read the 2021 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of the Parent/Guardian: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I certify that the 4-H member whose signature appears above has been provided a copy of the 2021 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Agent: \_\_\_\_\_ Date Signed: \_\_\_\_\_

**2021 DISTRICT 10  
4-H FASHION SHOW INFORMATION SHEET  
CONSTRUCTION ENTRY FORM**

**Circle One:**

JUNIOR

INTERMEDIATE

**Category (check one):**

Separates

Ensembles

Dresses/Jumpers

Specialty/Formal

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Name \_\_\_\_\_ County \_\_\_\_\_

Address \_\_\_\_\_

Grade as of Aug. 31, 2020 \_\_\_\_\_ Birthdate \_\_\_\_\_

Number of years in Clothing Project \_\_\_\_\_

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Insert or attach a head-to-toe photo of the participant in the competition garment in the space below. The photo should not exceed 4" x 6".

1. What goals did you set for your Fashion Show Entry?
2. What community service activities were you involved in with in your Clothing & Textiles project?
3. How does this outfit express your personality?
4. Where would you wear this outfit? Why would this outfit be good to wear to this event?
5. Which piece of your outfit did you construct?
6. What is the fiber content of your outfit (i.e.: cotton, silk)? Please list individually for each garment in your outfit?
7. What type of care is required of the fabric(s) in your garment?
8. How much did it cost to make your garment?

9. Juniors: Identify *one* construction technique used during construction and the importance/significance to the garment.  
Intermediates: Identify *two* construction techniques used during construction and the importance/significance to the garment.

10. Describe your leadership experiences within your Clothing & Textiles project?

11. What did you learn in your Clothing & Textiles project?

12. **Narrative for Fashion Show** - Please limit to 75 words. An example is provided below.

Example: Jane Smith, a senior from Caldwell County, is showcasing her crocheted dress. Jane spent 2 hours every night for 3 weeks constructing this navy-blue dress that she will use for church events and awards ceremonies.

---

I certify that I have read the 2021 Clothing and Textiles and that my entry complies with the requirements.

Contestant's Signature: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I have read this form and give permission for my child to participate in the District 10 4-H Fashion Show awards program. I certify that I have read the 2021 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of the Parent/Guardian: \_\_\_\_\_ Date Signed: \_\_\_\_\_

I certify that the 4-H member whose signature appears above has been provided a copy of the 2021 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Agent: \_\_\_\_\_ Date Signed: \_\_\_\_\_



## Questions for Fashion Show Junior and Intermediate

### **Construction:**

1. What did you learn in your 4-H clothing project?
2. How many years have you been sewing?
3. Where will you wear this garment and how does it fit into your wardrobe?
4. What is the fiber content of your garment? Is it natural or man-made?
5. How will you care for your garment?
6. What was the most difficult thing in constructing your garment?
7. Did you change your pattern in any way? If so, how?
8. What community service activities have you participated in with in your Clothing and Textiles project?
9. How have you demonstrated leadership in your 4-H clothing project?

### **Buying:**

1. Did you enjoy your clothing project this year?
2. What did you learn in your 4-H clothing project?
3. Where will you wear this garment and how does it fit into your wardrobe?
4. What is the fiber content of your garment? It is natural or man-made?
5. How will you care for your garment?
6. Tell us why you selected this garment?
7. Why did you enter your garment in this category?
8. What community service activities have you participated in with in your Clothing and Textiles project?
9. How have you demonstrated leadership in your 4-H clothing project?

# AGENT INFORMATION

District 10 4-H

Fashion Show-

Buying & Construction

and

Natural Fibers



1. Judges-Names of **two (2)** confirmed judges-complete the 2021 District 10 Spring Round-Up Google Doc: <http://bit.ly/springroundup> Due to District Office by March 26. We would like to pair a teen judge with an adult to judge all of the Junior and Intermediate Fashion Show Categories. This is great leadership for them! Please recruit them to assist in this activity.
2. Awards Program-Names of Intermediate and Senior Age Division 4-H members to assist with awards program. Due to District Office by March 26.
3. Academic Eligibility-Work with your local schools to make sure all contestants are academically eligible to compete in the Fashion Show and Natural Fibers Contests.

## **2021 District 10 Fashion Show - Agent Assignments**

Review carefully the attached list of assignments for the day. (Subject to change based on needs)

### **FASHION SHOW COMMITTEE**

Gretchen Sanders, Chair	Elsie Lacey, Co-Chair
Alicia Ford	Angie Gutierrez
Connie Sheppard	Kate Blankenship
Molly Flores	Monica Aguirre

### **REGISTRATION**

Maggie Johnson	Nelda Speller
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### **CONTESTANT ORIENTATION**

Molly Flores

### **JUDGES ORIENTATION**

Gretchen Sanders

### **GROUP LEADER ORIENTATION**

Elsie Lacey

### **TABULATION**

Maggie Johnson	Nelda Speller
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### **AWARDS PROGRAM**

Natalie Cervantes

### **JUDGES/GROUP LEADERS**

Jessica Faubion	Kara Spangler	Hillary Long
Mellanie Mickelson	Natalie Cervantes	Grace Guerra-Gonzalez
Sayako Seymour	Jymann Davis	Victoria Grissom
Connie Sheppard	Victoria Grissom	Shea Nebgen
Taylor Osbourn	Lauren Strom	Charla Bading
Matt Miranda	Kate Blankenship	Bailey Cernosek
Hilary Putrite	Angela Fiedler	Jennifer Smith
Sonia Coyle	Crystal Wiltz	Courtney White
Nicole Demmer		



